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ARNOLD SAMUELS 431 BASS AVE OCEAN SHORES WA. 98569
E-MAIL KH6COY@TECHLINE.COM TEL. 360-289-3271

Docket # 8.143

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FCC 1919M STREET NW
WASHINGTON DC 20554

ATT: RADIO AMATEUR DIV.

IN REFERENCE TO YOUR STREAMLINING PROPOSAL OF THE RADIO AMATEUR LICENSE STRUCTURE I WISH TO STATE THAT I AM IN FULL AGREEMENT WITH IT.

YOUR PRESENT PROPOSAL HAS BROUGHT ABOUT CONFUSION AND INSTEAD OF MAKING THINGS SIMPLE YOU HAVE MADE THE STRUCTURE MORE COMPLICATED.

I FEEL THAT YOU ARE NOT GOING FAR ENOUGH. I HAVE WRITTEN YOU SEVERAL LETTERS ON THIS ISSUE IN THE PAST FEW YEARS BUT I SUPPOSE I WAS AHEAD OF MY TIMES. I THINK MOST OF US ARE IN AGREEMENT THAT THE ARRL INCENTIVE LICENSING PROGRAM WAS THE BIGGEST FLOP IN AMATEUR HISTORY. IT HAS NOT IMPROVED THE AMATEUR SERVICE NOR HAS IT BROUGHT ABOUT A TECHNICALLY IMPROVED AMATEUR. IT HAS HOWEVER CREATED A **PRIMA DONNA** CLASS OF HAMS MANY OF WHOM DON'T KNOW THE DIFFERENCE BETWEEN A TUBE AND A TRANSISTOR. I USED TO HOLD A FIRST CLASS COMMERCIAL LICENSE WHICH YOU DOWN GRATED TO A GENERAL LICENSE. OK BY ME. YOU HAVE STREAMLINED THE COMMERCIAL REQUIREMENTS BUT HAVE BUILD A VERY COMPLICATED AMATEUR LICENSE STRUCTURE.

IT IS GOOD TO KNOW THAT THE **ARRL** HAS COME TO IT'S SENSES AND WANTS TO PUT CW REQUIREMENTS IN IT'S **PROPER PROSPECTIVE**. MAYBE WHEN IT BECOMES THE VOICE OF THE AMATEURS INSTEAD OF **"THE GOOD OLD BOYS CLUB"** I WILL JOIN AGAIN.

I PROPOSE TWO TYPES OF LICENSES

1-A NOVICE ENTRY LEVEL WITH 5 WPM CW

2- A **GENERAL LICENSE** WITH 5 WPM BUT A MORE COMPREHENSIVE WRITTEN TEST. TRUE AND FALSE TESTS SHOW NOTHING OF THE KNOWLEDGE OF THE APPLICANT. IT ONLY SHOWS HE HAS A GOOD MEMORY.

DO AWAY WITH ALL THE OTHER LICENSES

I SEE NO REASON WHY ANYONE SHOULD HAVE TO WASTE HIS TIME LEARNING CW BEYOND 5 WORDS. FOR EMERGENCY COMMUNICATIONS REQUIREMENTS THIS IS ENOUGH.

A YOUNG MAN TODAY NEEDS TO KNOW COMPUTERS NOT CW HE NEEDS TO KNOW ANTENNAS NOT CW. HE NEEDS TO KNOW DIGITAL COMMUNICATIONS NOT CW. ETC. THERE IS SO MUCH TO LEARN THAT THERE IS NO TIME FOR ANTIQUATED COMMUNICATIONS SYSTEMS SUCH AS CW.

IT MUST BE REALIZED THAT COMMUNICATIONS HAS DIVIDED INTO MANY MODES AND EACH ONE HAS ITS OWN TECHNOLOGY AND TECHNICAL REQUIREMENTS. THERE IS ENOUGH TO LEARN IN EACH MODE TO REQUIRE A LIFE TIME STUDY. LET'S GET AMATEUR RADIO BACK ON TRACK WHERE IT WILL BE A PUBLIC SERVICE AND A LEARNING TOOL FOR THE YOUNG PEOPLE AGAIN. A NATIONAL EMERGENCY ASSET NOT AN OLD RICH MAN'S HOBBY.

I BELIEVE THAT EXPERIENCE HAS SHOWN BY NOW THAT THE PRESENT SYSTEM WITH ITS PRESENT LICENSE STRUCTURE HAS NOT IMPROVED THE AMATEUR SERVICE, ANYONE LISTENING TO THE BANDS CAN TELL. WE MUST IMPROVE THE TECHNICAL LEVEL OF THE NEW AMATEUR. WE MUST **SEEK QUALITY NOT QUANTITY**. WHAT THIS COUNTRY NEEDS, IF AMATEUR RADIO IS AGAIN TO BE THE LEADER IN DEVELOPING TECHNOLOGY AND IF IT

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WANTS TO SURVIVE THE ATTACK OF THE COMMERCIALS IT MUST BE CHANGED TO APPEAL TO THE BEST AND THE BRIGHTEST. THE PRESENT SYSTEM IS ADMINISTRATIVELY EXPENSIVE AND SERVES NO PURPOSE. FURTHERMORE: AS LONG AS AMATEURS CONSIDERS THIS SERVICE A "HOBBY" WE SHOULD BE CHARGED A LICENSE FEE AND NOT RIDE ON THE BACK OF THE TAX PAYERS. I FULLY REALIZE THAT WE ARE DOING PUBLIC SERVICE, BUT IT IS ONLY A SMALL PERCENTAGE WHO PARTICIPATE IN THIS SERVICE THE REST FREELOAD. LET US ALL CHANGE THE AMATEUR SERVICE TO A MORE EFFICIENT SERVICE AND LET US CONTRIBUTE TO THE EDUCATION OF OUR YOUTH.

ARNOLD SAMUELS KH6COY

MY BACKGROUND: I WAS INTRODUCED TO HAM RADIO AT STUYVESANT HIGH SCHOOL IN NY IN 1938 WHERE I OPERATED THE SCHOOL RADIO STATION W2CLE. I CAME TO THIS COUNTRY IN 1937 FROM GERMANY AND SINCE I WAS NOT A CITIZEN I COULD NOT HOLD A LICENSE. I WAS HOWEVER ALLOWED TO OPERATE THE STATION.

I WAS A MEMBER OF THE COUNTER INTELLIGENCE CORP (CIC) IN EUROPE DURING THE WAR-2 WHERE MY COMMUNICATIONS KNOWLEDGE CAME IN HANDY. FROM 1947-1952 I WAS IN MY OWN RADIO AND TELEVISION BUSINESS 1950 - 52 I TAUGHT IN TWO ELECTRONIC SCHOOLS IN NY CITY. IN 1952 I JOINED THE VOICE OF AMERICA (VOA) WHERE MY FIRST ASSIGNMENT WAS AS RADIO ENGINEER IN THE PHILIPPINES. (1952-1956). WHILE IN THE PI IN 1953 I GOT MY COND. LICENSE AS K2OUZ. FROM 1956-1962 I WAS IN HONOLULU VOA. FROM 1958-1960 I WAS CIVILIAN ARMY MARS DIRECTOR IN HONOLULU. (A VOLUNTEER JOB) FROM 1962-1966 I WAS STATION MANAGER OF THE WAKE ISLAND SCATTER COMMUNICATION STATION FOR THE US ARMY STRATCOM. HAWAII. THERE I OPERATED THE MARS RADIO STATION UNDER BOTH KW6DS AND KH6COY CALL LETTERS. FROM 1966-1968 I WAS US ARMY MARS DIRECTOR IN HONOLULU AS A CIVILIAN EMPLOYEE. IN 1968 I TRANSFERRED TO AF COMMUNICATIONS COMMAND WITH A GOOD PROMOTION AS COMMUNICATION SPECIALIST IN COMMUNICATIONS PLANS AND PROGRAMS. DURING THE VIETNAM WAR I HANDLED THE CIVILIAN ARMY MARS SYSTEM IN HAWAII HANDLING THOUSANDS OF PHONE PATCHES. (HAWAII WAS THE GATE WAY). IN 1973 I WENT TO VIETNAM TO MONITOR THE CONTRACTORS WHO RAN THE MILITARY COMMUNICATIONS SYSTEMS AFTER THE MILITARY MOVED OUT. FROM 1974 UNTIL MY RETIREMENT IN 1981 I WAS CHIEF OF COMMUNICATIONS PLANS AND PROGRAMS FOR THE PACIFIC AIR FORCE COMMAND IN THE 1961 COMM. GROUP AT CLARK AIR FORCE BASE IN THE PHILIPPINES.

I AM NOT A NEWCOMER TO COMMUNICATIONS AND I MUST SAY THAT HAM RADIO WAS MY ENTRY LEVEL INTO THE COMMUNICATIONS FIELD. I WOULD LIKE TO SEE HAM RADIO AGAIN BECOME THE GUIDING LIGHT FOR THE YOUNG KIDS ENTERING TO DAYS HIGH TECH. COMMUNICATIONS FIELD. IT CAN ONLY BE DONE IF WE GET AWAY FROM THIS STUPID DEMAND OF CW AND START DEMANDING TECHNICAL KNOW HOW. UNTIL THE ARRL AND FCC STOPS CATERING TO THE **OLD HAVE BEEN GENERATION** AND SHAPES AMATEUR RADIO TO THE DEMANDS OF THE DAY I FOR SEE THAT WE WILL BE SWALLOWED UP BY THE COMMERCIALS BECAUSE WE HAVE LOST OUR RIGHT TO EXIST.

COPY TO: ARRL, 73MAG, WORLD RADIO

Arnold Samuels

ARNOLD SAMUELS
431 BASS AVE
OCEAN SHORES
WA. 98569



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WASHINGTON, DC 20554
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